



Yorke Mead Primary School

Reading with your child - Guidelines for KS2 parents

As your children learn to read, teachers assess them broadly in two categories. Firstly teachers will look at how accurately a child can decode the words using their phonics, listening for fluency and intonation. Secondly teachers will question a child on their comprehension of what they have read. It is vital that the children gain a deep understanding of what they are reading.

In school we have been reviewing how to make the time parents spend reading with their children most effective. We feel your child should read aloud to you for 10 minutes each day, and then you should question them for 5 minutes on what has been read.

Below is a list of the different types of questions asked by teachers as well as some example questions, to allow you to practise questioning at home as a part of your daily reading.

Question Type 1: Understand, describe or find information, events or ideas

- When/where did the story take place?
- What did he/she look like?
- What happened after?
- Describe what happened at
- Who are the characters in the book?
- Who spoke to? Identify who.....?
- Find the meaning of
- Which is true or false
- Have you been in a similar situation to the character in this book?
- Why do you think this book is regarded as a "classic".

Question Type 2: Deduce, infer or interpret information, events or ideas

- How didfeel? Why didfeel/think.....?
- Why isimportant?
- Do you know what might happen next?
- What happened in this part of the story? What might this mean?
- What were the motives behind.....?
- Can you explain what must have happened when.....?
- Look at the whole text. You've identified several problems. Which one is the most difficult to solve?
- What does this information suggest about people's attitudes?

Question Type 3: Identify and comment on structure and organisation

- Why might someone choose to use this book?
- Where could you find out about....in this book?
- What engages the reader more effectively?
- How do headings help you when you scan the text?
- Why are these words useful to the reader?
- What's the difference between the index and the contents?
- Where in this chapter does the writer give another point of view?
- Which idea in this paragraph is linked to the next paragraph
- How does the layout and presentation of this advert help to persuade you to take notice of it?

Question Type 4: Writers' use of language

- Explain whyis used
- Why does the writer compareto.....?
- What does tell you about?
- Why did the author use(e.g. a simile)
- How doeshelp you to understand?
- Why areused?
- How has the choice of words created the feeling of?
- What do phrases such astell you?
- Why did the author choose the verbs.....and?

Question Type 5: Writers' purposes and viewpoints and the effect on the reader

- Was this text trying to?
- Does the author like.....? How do you know?
- How were the purposes of the texts different?
- Why wereincluded?
- From whose viewpoint is the text written?
- Which text is most effective? Why?

Question Type 6: Social, cultural and historical contexts and literacy tradition

- Can you think of another story which has a similar theme?
- What difference does the culture make to how the characters react/act in the story? What does this tell us about the way of life within the different culture?
- How is the hero/heroine in this story similar to others you have read about?
- In the fairy stories that you know, who are the heroes/villains? What have they got in common and how are they different?
- Which text is more effective? In what ways?
- How is this setting similar to settings in other traditional tales you have read?